

# Irene K. Nash

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## **THEATRE DIRECTING EXPERIENCE**

<i>Celebrate Closeness</i>	Irene K. Nash	Camp Swamp	Director/Playwright
<i>Rethinking Love</i>	Irene K. Nash	Camp Swamp	Director/Playwright
<i>Legally Blonde the Musical</i>	Laura Waringer, dir.	UNC Charlotte	Assistant Director

## **RELEVANT THEATRE EXPERIENCE**

<i>Project 24/7 2023</i>	Chandler Pellicciotta	UNC Charlotte	Playwright
<i>Pippin</i>	Dean Adams	UNC Charlotte	Spotlight Operator
<i>Fall Dance Concert</i>	Various	UNC Charlotte	Costume Lab Crew
<i>These Shining Lives</i>	Robin Witt	UNC Charlotte	Costume Lab Crew
<i>Measure for Measure</i>	Rob Conkie	UNC Charlotte	Spanish Captioning
<i>Playboy of the Western World</i>	David Janowiak	UNC Charlotte	Spanish Captioning

## **EDUCATION & TRAINING**

BA, Theatre - University of North Carolina at Charlotte

Concentration in Directing, Dramaturgy, and Dramatic Writing 2024

Directing - Robin Witt

Devising - Beth Murray

Dialects - Jill Bloede

Voice - Ron McClelland

Screen Acting - Dean Adams

Acting - David Janowiak, Marla Brown, Jill Bloede

Physical Theatre - Carlos Alexis Cruz

## **WORKSHOPS & SEMINARS**

Audition Technique Workshop- Eric Woodall

Playback Theatre Workshop - Verbal Gymnastics

Intimacy Direction and Directors from the University Classroom to Off-Broadway - Austin

Harleson & Lauren Carlton

## **SKILLS**

Advanced Spanish, Dialects (British, Cockney, Southern), Dramaturgy experience, Meisner, Uda Hagen, Stanislavski, Viewpoints, New play development, Script analysis, Puppeteering, Intermediate hand and machine sewing, Set painting, Beginner bachata, willing to do Spanish-language works.