

Irene K. Nash

www.ireneknash.com
ireneknash@gmail.com

Height: 5'10"
Hair/Eyes: Brown

THEATRE

<i>These Shining Lives</i>	Reporter #1	UNC Charlotte	Robin Witt, dir.
<i>The Caligari Project</i>	Puppeteer	UNC Charlotte	Tom Burch
<i>Stovetop Talks & Tales</i>	Player	UNC Charlotte	Beth Murray
<i>Enter Nurse, or Love's Labor's Won</i>	Moon	UNC Charlotte	Rob Conkie
<i>New South: Part 1 – How We Got Here</i>	Voiceover	UNC Charlotte	Margarette Joyner
<i>On a Bench, By the Sea</i>	Puppeteer	Goodyear Arts	Tom Burch
<i>Commedia dell'Arte Players</i>	Player	Carolina Renaissance Festival	Carlos Alexis Cruz
<i>The Journey Continues</i>	Erin	Sonorous Road Theatre	Tamara Adams
<i>The Wizard of Oz</i>	Wicked Witch	Spiritual Twist Productions	Natalie B. Snapp

EDUCATION & TRAINING

BA, Theatre - University of North Carolina at Charlotte
Concentration in Performance
Concentration in Directing, Dramaturgy, and Dramatic Writing
Devising - Beth Murray
Dialects - Jill Bloede
Voice - Ron McClelland
Physical Theatre - Carlos Alexis Cruz
Dance – Wendy and Rodrigo Jimenez
Screen Acting – Dean Adams
Acting - David Janowiak, Marla Brown, Laura London Waringer

WORKSHOPS & SEMINARS

Playback Theatre Workshop – Verbal Gymnastics
Audition Technique Workshop – Eric Woodall
“Fringe Theatre as a Pedagogical Tool” – Wendy-Marie Martin and Taylor Gruenloh

SKILLS

Advanced Spanish, Dialects (British, Cockney, Southern), Dramaturgy experience, Meisner, Uda Hagen, Stanislavski, Viewpoints, New play development, Puppeteering, Intermediate hand and machine sewing, Beginner bachata, willing to do Spanish-language works.