

# Irene K. Nash

www.ireneknash.com

ireneknash@gmail.com

## THEATRE DIRECTING EXPERIENCE

<i>Celebrate Closeness</i>	Irene K. Nash, dir.	Camp Swamp	Director/Playwright
<i>Rethinking Love</i>	Irene K. Nash	Camp Swamp	Director/Playwright
<i>Legally Blonde the Musical</i>	Laura London Waringer	UNC Charlotte	Assistant Director

## RELEVANT THEATRE EXPERIENCE

<i>Stovetop Talks &amp; Tales</i>	Beth Murray, dir.	UNC Charlotte	Playwright/Actor
<i>Project 24/7 2023</i>	Chandler Pelliciotta	UNC Charlotte	Playwright
<i>Pippin</i>	Dean Adams	UNC Charlotte	Spotlight Operator
<i>Fall Dance Concert</i>	Various	UNC Charlotte	Costume Lab Crew
<i>These Shining Lives</i>	Robin Witt	UNC Charlotte	Costume Lab Crew
<i>Measure for Measure</i>	Rob Conkie	UNC Charlotte	Spanish Captioning
<i>Playboy of the Western World</i>	David Janowiak	UNC Charlotte	Spanish Captioning

## EDUCATION & TRAINING

BA, Theatre - University of North Carolina at Charlotte

Concentration in Directing, Dramaturgy, and Dramatic Writing

Concentration in Performance

Directing - Robin Witt

Devising - Beth Murray

Dialects - Jill Bloede

Voice - Ron McClelland

Physical Theatre - Carlos Alexis Cruz

Acting - David Janowiak, Marla Brown, Laura London Waringer

## WORKSHOPS & SEMINARS

Playback Theatre Workshop - Verbal Gymnastics

Director as Collaborator: Working in Partnership - Molly Claasen and Johannah Edwards

## SKILLS

Advanced Spanish, Dialects (British, Cockney, Southern), Dramaturgy experience, Meisner, Uda Hagen, Stanislavski, Viewpoints, New play development, Script analysis, Puppeteering, Intermediate hand and machine sewing, Set painting, Beginner bachata, willing to do Spanish-language works.