

Irene K. Nash

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THEATRE DIRECTING EXPERIENCE

<i>Twelfth Night</i>	William Shakespeare	Pumphouse Players
<i>The Cloud</i>	S.J. Roth	Vidalia Theatre Company
<i>Above the Noise</i>	Irene K. Nash	Northview Players
<i>A Christmas Yarn</i>	Steve Moore, Rob Howard, David Guthrie	Northview Players
<i>Celebrate Closeness</i>	Irene K. Nash	Camp Swamp
<i>Rethinking Love</i>	Irene K. Nash	Camp Swamp

ASSISTANT DIRECTING EXPERIENCE

i never asked for a gofundme	Jayne Deely	Actors Express
Legally Blonde the Musical	Nell Benjamin, Laurence O'Keefe, Heather Hach	UNC Charlotte

EDUCATION & TRAINING

BA, Theatre - University of North Carolina at Charlotte
Concentration in Directing, Dramaturgy, and Dramatic Writing
Concentration in Performance
Directing - Robin Witt
Devising - Beth Murray
Dialects - Jill Bloede
Voice - Ron McClelland
Physical Theatre - Carlos Alexis Cruz
Acting - David Janowiak, Marla Brown, Laura London Waringer

WORKSHOPS & SEMINARS

Playback Theatre Workshop - Verbal Gymnastics
Director as Collaborator: Working in Partnership - Molly Claasen and Johannah Edwards

SKILLS

Advanced Spanish, Dialects (British, Cockney, Southern), New play development, Dramaturgy experience, Meisner, Uda Hagen, Stanislavski, Viewpoints, Script analysis, Puppeteering, Intermediate hand and machine sewing, Set painting, Beginner bachata, willing to do Spanish-language works.